

Frey–Koch–Schiaffini–Studer (CH-I)



Peter K Frey, bass
Hans Koch, bassclarinet, soprano saxophone
Giancarlo Schiaffini, trombone
Daniel Studer, bass

The quartet was built for the „artist in residence“ concerts from Daniel Studer in the „Moods“ Zurich in 2012. Several concerts followed in 2012 and 2013 (jubilee concerts for the 15 years of the Kontrabassduo Studer-Frey).

Peter K Frey (www.tonundton.ch)

Born in Baden (AG) in 1941. As contrabassist he mainly plays improvised music. For years he has been working with Urs Voerkel, Irène Schweizer, Paul Lovens, Christoph Gallio, Fredi Lüscher. He played with Lester Bowie, Albert Mangelsdorff, Mal Waldron, Conrad Bauer, Uli Gumpert, Günter Baby Sommer and many other Swiss musicians.

Presently he is part of the trio KARL ein KARL (together with Michel Seigner and Alfred Zimmerlin, since 1983), of the trio adesso (together with Walter Fähndrich and Hansjügen Waldele, since 1991), of the Kontrabass Studer-Frey (since 1998), of the trio with Jürg Gasser and Dieter Ulrich (since 2010), but he also gives solo performances.

Besides performing he is a composer of music for scenic productions – and works together with visual artists. At regular intervals he organises the installations TON together with ceramist Theres Stämpfli (since 1993).

From 1978 until 2009 he taught improvised music and computer music at various institutions (Musikhochschule Luzern, Musikakademie Basel, F+F Schule für Kunst und Mediendesign Zürich, Hochschule für Soziale Arbeit Zürich etc.) as well as privately. He was co-founder and is co-director of WIM (Werkstatt für improvisierte Musik Zürich) and member of the association "improvisieren.org" that organised the Internationale Tagung für Improvisation Luzern and a post graduate course for improvised chamber music at the Musikhochschule Luzern and at the Hochschule für Musik Basel.

Records with the Voerkel-Frey-Lovens Trio, Tiegel (Voerkel, Frey, Gallio), KARL ein KARL, Eichenbergers Domino, the double bass duo Studer-Frey and on various samplers of the labels FMP, Unit-Records, Musikszene Schweiz MGB, EMANEM, Atavistic, Intakt and STV/ASM.

Hans Koch (www.koch-schuetz-studer.ch)

born 1948, lives in Biel, Switzerland. Hans Koch has quit his career as a recognised classical clarinetist to become one of the most innovative improvising reed-players in Europe. He has been working with everyone from Cecil Taylor to Fred Frith since the eighties. As a composer he has shaped the sound of Koch-Schütz-Studer since the beginning as well as working for radio-plays and film. Since the nineties he has been working with electronics as an extension of the saxes/clarinets as well as with sampling/sequencing. As a reed-player he is always working on his very own vocabulary and sound, which makes him a very unique voice on the actual scene.

Giancarlo Schiaffini (www.giancarloschiaffini.com)

composer-trombonist-tubist, was born in Rome in 1942 and graduated in Physics at the University of Rome in 1965. Self-taught, he appeared as soloist in the first free-jazz concerts in Italy and subsequently presented his own compositions widely in the mid 1960's. In 1970 he studied at Darmstadt with Stockhausen, Ligeti and Globokar and formed the contemporary chamber ensemble Nuove Forme Sonore. He also worked with Franco Evangelisti in 1972 and has since collaborated with the Gruppo di Improvvisazione di Nuova consonanza until 1983. In 1975 he founded the Gruppo Romano di Ottoni performing Renaissance and Contemporary music. He is member of the well known Italian Instabile Orchestra.

For more than 30 years he taught at the Conservatorio "A. Casella" in l'Aquila and at the Summer Courses of Siena Jazz (instrument, improvisation, composition) He teaches also Contemporary Music, Jazz and Improvisation in Clinics and Seminars all over the World (like New York University, Monash University Melbourne, Hochschule Freiburg i. B., Acanthes-Villeneuve d'Avignon, UNEAC-Cuba). He plays Contemporary Music, Jazz and Improvisation in concerts and International Festivals of Contemporary music and Jazz like Teatro alla Scala, Accademia di S. Cecilia, Biennale Musica di Venezia, Autunno Musicale di Como, Settembre Musica di Torino, IRCAM, Upic and Festival d'Automne (Paris), Reina Sofia (Madrid), Ars Musica (Bruxelles), Europa Jazz Festival du Mans, Jazz a Mulhouse, Tramway (Rouen), Wien Modern, Aspekte (Salzburg), Donaueschinger Musiktage, Moers, Tage fuer Neue Musik (Zurich), Gulbenkian Foundation (Lisbon), Alte Oper (Frankfurt), Berliner Philharmonie, Festival di Gibellina, FIMAV Victoriaville and New Music Concerts-Toronto (Canada), Nuova Consonanza, Bimhuis (Amsterdam), JazzYatra (India), Darmstadter Ferienkurse, Pomeriggi Musicali and Musica del nostro tempo di Milano, UNEAC (Cuba), Maggio Musicale Fiorentino, Lincoln Center and Hunter College (New York). Since 1988 Mr Schiaffini has been working with the singer and writer Silvia Schiavoni to the composition and performance of multi-media events inspired by literature and visual arts (Joyce, Gauguin, Ibsen, Boccioni, Ammaniti, Belli, and others), with images created by Ilaria Schiaffini. In 2000 he has been Composer in residence for the International Composers & Improvisers Forum Munich.

Mr. Schiaffini has collaborated with John Cage, Karole Armitage, Luigi Nono and Giacinto Scelsi in various performances and works for solo trombone or tuba have been dedicated to him by Scelsi, Nono, Amman, Alandia, Dashow, Villa-Rojo, Renosto, Laneri, Guaccero. He has performed for the National Radios in Austria, Canada, Holland, Germany, Mexico, Italy, Spain Sweden, France as well as having recorded for BMG, Curci, Cramps, Edipan, Horo, Pentaflowers, Pentaphon, Red Records, Ricordi, Vedette. His music has been published by BMG, Curci, Edipan, Ricordi. The Biographical Encyclopedia of Jazz (Oxford University Press) and the Enciclopedia della Musica (Utet/Garzanti) dedicate an entry-word to Mr Schiaffini.

His treatise on contemporary trombone techniques is published by Ricordi.

Daniel Studer (www.danielstuder.ch)

Was born in Zürich in 1961, lived and worked in Rome from 1981 to 1995, is now living with his family in Zurich. Master of arts in Music Pedagogy, was guest composer at the Elektronisches Studio in Basel, studied composition with Johannes Schöllhorn.

Music price by the City of Zurich 2010.

Daniel Studer's focus lies on free improvisation. He participated in various projects involving space – and projects with live electronics; further fields of interest are music and language, music and dance, music and video poetry. The constant exploration of his instrument has led to performances as a soloist, too.

Since 2007 he has been teaching improvisation-composition at the Hochschule der Künste Bern. Since 1993 he has been teaching improvisation at several institutions.

For years he has been working with Peter K Frey, Mischa Käser, Katharina Klement, Giancarlo Schiaffini, Dieter Ulrich and Alfred Zimmerlin.

Presently he is part of the double bass duo Studer-Frey, the string trio Kimmig-Studer-Zimmerlin, the Trio III-VII-XII (with Mischa Käser and Urs Haenggli), In Transit (with Michael Jefry Stevens, Jürg Solothurnmann and Dieter Ulrich) and the trio Friedli-Studer-Ulrich.

He played at festivals, gave concerts and played for radio recordings in different formations in Europe and in Japan. Among others he played with Lester Bowie, Michel Doneda, Paolo Fresu, Steve Grossmann, Barney Kessel, Hans Koch, Riccardo Lay, Joëlle Léandre, Mike Melillo, Evan Parker, Antonello Salis, Irene Schweizer, Tony Scott, Sebi Tramontana, Massimo Urbani, Urs Voerkel, Alfred Zimmerlin, Bobby Watson and many other Swiss and Italian musicians.

Records with the Kontrabassduo Studer-Frey, the Giancarlo Schiaffini Quintet, Solo, In Transit, Eichenbergers Domino, Day & Taxi, Käppeli-Lüscher-Studer, Streichtrio Coen-Penazzi-Studer auf den Labels ARTPur, STUCD, EMANEM, STV/AMS-UNIT, Percaso, AltriSuoni.